Kim hails from the Diné Nation in the southwestern part of the U.S.. She is of the Bitterwater clan, born for the Blackstreaked wood people. Kim is currently a lead organizer with the INihi Ké Baa’ Mutual aid. Her and her team cover the Four Corners area of the Diné nation by providing food and resources to community members during the COVID-19 Pandemic. INihi Ké Baa’ is currently working on building sustainable housing and infrastructure and remediating the land contaminated by fossil fuel extraction. Kim is also a citizen scientist. Her work engages community members through a health assessment on the impacts of the San Juan Coal plant & the 4 Corners Powerplant on their health, livelihoods, culture, and environment.

Kim has dedicated her life to fighting for Indigenous human rights, water & land at a local, national and international level. In her Diné community her work includes advocacy work in environmental justice, food sovereignty, art & indigenous based knowledge. When she is not home Kim curates a national traveling exhibition called, “The Art of Indigenous Resistance” which highlights graffiti and indigenous art as a platform to raise awareness about indigenous resistance.

Kim also travels to indigenous resistance communities around the world to reconnect intertribal relationships and build solidarity. Kim is the founder and editor at large for the online collective indigenous feminist magazine, "Indigenous Goddess Gang". She is considered an expert on Climate Change for the United Nations and is a registered International Front line Defender.