

LUTHERAN SCHOOL OF THEOLOGY AT CHICAGO
Course Profile

Semester: Spring 2008

Time: 1-4 pm

Course: C/T-T/C-434 The Theology of Martin Luther King, Jr.

Instructors:
James Kenneth Echols
and Albert Pero

Classroom: 201

I. Scope

An investigation of the theology and history of Dr. Martin Luther King, Jr., and the challenges and insights which a different cultural experience can bring in formulating a Christian understanding of God. The ontology of King's theology for today as well as problems of God, Christ, humanity and the structure of evil will be discussed.

II. Work to be Required in the Course

1. Weekly readings as assigned
2. Participation in lecture, class discussions, and small groups
3. Two 3 page reflection papers
4. Participation in oral colloquy
5. Research Paper
6. In addition to the course requirements the students will be required to **attend a movie film day (Friday, February 8, 10 am – 4 pm)** which will take the place of the last day of class (May 5). The reason for this is to open up more time for the substantive content in the class sessions. This event will take place in Room 201.

III. Bibliography

Required:

James Kenneth Echols, Ed., I Have a Dream

David Garrow, Bearing the Cross

John Howard Griffin, Black Like Me

Martin Luther King, Jr., Dissertation of Martin Luther King, Jr., I Have a Dream (further information on this to be provided in class)

James M. Washington, A Testament of Hope

Recommended:

John J. Ansbro, Martin Luther King, Jr.: The Making of a Mind

Taylor Branch, Pillar of Fire

Parting the Waters

At Canaan's Edge

James Cone, Martin & Malcolm & America: A Dream or a Nightmare

Thomas Jackson, From Civil Rights to Human Rights

C. Eric Lincoln, M.L. King, Jr.: A Profile

Pero, Moyo, Theology and The Black Experience

Cornel West, Race Matters