

## **Lutheran School of Theology at Chicago**

### **Course Profile - J Term 2008**

#### **M-443 Grunewald Guild Travel Seminar: ART, LITURGY and SACRED SPACE**

January 7—January 25, 2008

INSTRUCTOR: Richard R. Caemmerer

The focus of this course will be on historical and traditional concepts of sacred space, criteria for arriving at appropriate space solutions for a variety of congregational formats and denominational needs and the designing, modeling and creating of art appropriate for worship.

The lecture portion of the J-Term will occur in the mornings, from 9:00-11:30. It will begin with a brief history of worship space types from the catacombs to the present. Discussions will concern the House of God (Domus Dei) and the House of God's People (Domus Ecclesia). These sessions will include discussions of Baptism (Font), Eucharist (Table), and Word (Pulpit).

Also included in the lecture/discussion portion will be the Seasons, Church and Nature...the liturgical year and how it contrasts and coincides with the natural year. Opportunity for students to explore these ideas with their own art will be utilized.

Further course work will involve art and the multi-cultural congregation, imaging references from the International Church.

Studio work may include acrylic painting, drawing, basic printmaking and weaving. Students taking painting should provide a basic palette of acrylic paints and a basic range of brushes. The class will provide canvases. For a detailed list of suggested supplies, contact Richard Caemmerer at [rcaemm@nwi.net](mailto:rcaemm@nwi.net). A primary theme for those doing painting will be "Apprehending the Sacred". There will be a small fee for weaving supplies.