

Lutheran School of Theology at Chicago
Course Profile
J Term 2008

B443 Scripture by Heart

Instructor: David Rhoads

Statement of Purpose:

1. To learn how to memorize and present selections from the Bible
2. To learn collaborative work in performance experiences
3. To learn how to communicate orally in a group
4. To reflect on the experience of oral cultures

Outline and Content of the Course:

1. To learn about memorizing and oral technique
2. Weekly practice of selections
3. Weekly discussion of readings
3. Presentations to the community

Work to be Required:

1. Memorizing and performance in class
2. Reading and discussing the books
3. Two performances of selections for the MTS/LSTC community

Required Books: (Tentative)

Boomershine, Thomas. Story Journey (Abingdon)

Sample, Tex. Ministry in an Oral Culture (Westminster/John Knox)

Coles, Robert. The Call of Stories: Teaching and the Moral Imagination (Boston: 1989)

Childers, Jana. Preaching as Theatre (Nashville: Abingdon, 1996)

Pelias, Ronald. Performance Studies: The Interpretation of Aesthetic Texts. (New York: St. Martin's Pres, 1992)

Articles to be distributed or available in JKM Library reserve

Additional Books: General Bibliography for the Subject

Alter, Robert. The Art of Biblical Narrative (Basic Books, 1981)

Jensen, Richard. Thinking in Story: Preaching in a Post-Literate Age (C.S.S. Publishing, 1993)

Bradt, Kevin. Story as a Way of Knowing (Sheed and Ward, 1997)

Krondorfer, Bjorn. Body and Bible: Interpreting and Experiencing Biblical Narratives (Trinity International Press)

Schank, Roger. Tell Me a Story: Narrative and Intelligence (Northwestern University Press, 1990)

Stone, Richard. The Healing Art of Storytelling: A Sacred Journey of Personal Discovery (Hyperion, 1996)

Taylor, Daniel, The Healing Power of Stories: Creating Yourself Through the Power of Your Stories (Doubleday, 1996)

Ward, Richard. Speaking from the Heart: Preaching with Passion (Nashville: Abingdon, 1992)

McAdams, Dan. Stories We Live By: Personal Myths and the Making of the Self (Wm Morrow, 1993)

Freedman, Jill and Gene Combs, Narrative Therapy: The Social Construction of Preferred Realities (W.W. Norton, 1996)

Ong, Walter. Orality and Literacy: The Technologizing of the Word (London: Routledge, 1988).

Rosenberg, David. The Movie That Changed My Life (Penguin, 1991)

Shiner, Whitney. Proclaiming the Gospel: First Century Performance of Mark (Harrisburg: Trinity, 2003)

Swanson, Richard. Provoking the Gospel (Pilgrim Press. 2004)